

**Willy Conley's** latest book is *The World of White Water – Poems* (Kelsay Books). His other books are: *Listening Through the Bone – Collected Poems*, *Visual-Gestural Communication: A Workbook in Nonverbal Expression and Reception*, *The Deaf Heart – a Novel*, and *Vignettes of the Deaf Character and Other Plays*. Conley, born profoundly deaf, is a retired professor and former chairperson of theatre arts at Gallaudet University. For more info about his work, please visit: [www.willyconley.com](http://www.willyconley.com)

**Sabina England** is a filmmaker, playwright, and sign language poet who has won multiple awards. She has performed at New York International Fringe Festival and her plays have been produced in London, UK. Her non-fiction piece, *Amor Indocumentado* has been published in *Untold: Defining Tales of the Uprooted* (2021). She will collaborate with Missouri Botanical Gardens in the summer of 2022 and explore sounds of plants through sign language, poetry and dance.

**Meridith Gray** is an artist, interpreter and educator. One of four siblings, she is the second child with hearing loss after her brother, succeeded by a deaf nephew. She began painting at 15 and earned a bachelor of arts in drawing and painting in 2012. Her work explores the poetic allegory that permeates our world. She is interested in depicting relationships in the cosmos, nature and anatomy, as well as using symbolism.

**Amir Safi** is a writer and community organizer based in Houston, Texas. He is the Founder of Write About Now and his work has been featured by Upworthy, HuffPost, A plus, Whataburger and more. He is also a winner of the Poetry International Prize. Write About Now (aka WAN or WANPOETRY), a community of poets + poetry lovers, has a weekly Houston show every Wednesday at 7:30. In 8 years, WAN produced over 1000 short poetry films to help share poetry across the world

**giovanni singleton** is the author of *Ascension*, informed by the life and work of Alice Coltrane, which won the California Book Award Gold Medal and *AMERICAN LETTERS: works on paper*, a collection of visual poetry. She is founding editor of *nocturnes (re)view of the literary arts*, a journal dedicated to experimental work of the African Diaspora and other contested spaces. Her writing has been exhibited at the University of Arizona, Tucson, in the Smithsonian Institute's American Jazz Museum, and on the building of Yerba Buena Center for the Arts. Recipient of the African American Literature and Culture Society's Stephen E. Henderson Award for Outstanding Achievement in Poetry, singleton has been awarded an inaugural c3: Initiative Letterpress Residency and her *dreamography* is forthcoming from Noemi Press.

**Ian Gibbins** is a widely published and exhibited poet, video artist and electronic musician living in South Australia. His video poetry, video art and audio art have been shown to acclaim at festivals, exhibitions and installations around the world. He has published four

poetry books crossing diverse styles and visual formats. Before he retired in 2014, Ian was an internationally recognized neuroscientist and Professor of Anatomy at Flinders University, South Australia.

**Hélène Matte** has been working in Québec City's cultural scene for over twenty years as a slasher: writer /poet /curator /mediator /performer /visual artist /mother /citizen. Her artistic practice examines the notions of voice, encounters and experimental poetry

**Colm Scully** is from Cork, Ireland. He is an engineer and poetry film maker, as well as poet. He has been published in Cyphers, Crannóg, Philosophy Now and many other magazines and anthologies His poetry films have been shown in festivals around the world, including The Film and Video Poetry Symposium Pasadena, The International Film and Video Poetry Festival Athens, REEL Poetry Houston, Carmarthen Bay Film Festival, Dublin International Short Film Festival and Cork Indie Film Festival. His films have won prizes at Rabbits Heart Poetry Film Festival 2018 and MicroMania Film Festival, New York 2021 You can watch them at <https://vimeo.com/user29903251>